











Viscover your Raleigh Parks and Recreation Vepartment

Fall 2013 Bookmaking & Printmaking Classes

Bookmaking

Bookmaking - Carousel and Tunnel Books

Age: 16yrs and up.

Tunnel books are a wonderful and whimsical book structure and the precursors of modern day cinema. Although tunnel books don't generally have free-moving pages, they are still often categorized as books due to their accordion book structure and their content. Carousel books are another book structure based on layered accordion pages with tunnel-like cut outs. Both books are a fascinating way to express yourself in unique and delightful ways! In this class we'll make at least one of each structure and use writing prompts and folk tales for inspiration. Supply fee of \$25-30 payable to instructor at first class. This includes decorative paper, cover paper, bookboard, PVA glue, bookcloth, and assorted tools. Optional: Bring your own watercolor paints, markers, colored pencils and collage ephemera.

Instructor: Kathy Steinsberger (6 sessions) no class Nov 27

Course Fee: \$92

#145701 Nov 6-Dec 18 W 6:00-9:00pm

Bookmaking – Fun Boxes for Books

Age: 16yrs and up.

In this class we'll make three types of boxes which can be useful for housing your one-of-a-kind books. We'll cover cutting and measuring board, inserting partitions, reinforcing corners, and covering with our own pastepaper, milk paint and handmade bookcloth. We'll complete a single drawer drop spine box that looks like a book, a breakaway box that opens flat when the top is pulled off, and a magic box (with partitions) that opens two different ways revealing two different interiors! A supply fee of \$35 is payable to the instructor on the first day of class.

Instructor: Kathy Steinsberger (6 sessions)

Course Fee: \$92

#145700 Sep 18-Oct 23 W 6:00-9:00pm

Bookmaking – Ornament Books

Age: 16yrs and up.

Learn to make small chain books that open to look like stars. They can be hung on the tree or used as tags for gifts. No prior bookmaking experience is needed. A supply fee of \$5 will be due to the instructor.

Instructor: Jennifer Mahaffey (1 session)

Course Fee: \$12

#145758 Nov 16 Sa 10:30am-1:00pm #145759 Dec 9 M 6:30-9:00pm

Bookmaking – Paper Manipulations

Age: 16yrs and up.

We'll discover different paper techniques including paper beads, chain books, iris folding, paste paper and quilling. Supply fee of \$15 due to instructor at first class. Instructor: Jennifer Mahaffey (2 sessions)

Course Fee: \$58

#145787 Oct 26-27 Sa-Su 10:30am-2:30pm

Bookmaking –Paste Paper Collage Holiday Cards

Age: 16yrs and up.

In this class we'll make one-of-a-kind holiday cards using pastepaper and decorative paper scraps from Kathy Steinsberger's HUGE stash. We'll spend the day with pastepot, gluebrush and TINY scraps of beautiful paper. Each student has supplies for 20 cards. Supply fee of \$12.50 payable to instructor covers 20 Fabriano cards and envelopes per student, PVA glue, waxed paper, and bushels of paper scraps! Optional: Bring your own watercolor paints, markers, colored pencils and calligraphy pen and inks.

Instructor: Kathy Steinsberger (1 session)

Course Fee: \$38

#147308 Nov 9 Sa 9:30am-3:00pm

Paper

Paper - Cards of All Kinds

Age: 16yrs. and up.

Learn how to make your own cards. Techniques such as iris folding, pop ups, and cuts outs will be taught.

Please bring any nice papers or elements you wish to incorporate. Supply fee of \$10.

Instructor: Jennifer Mahaffey (2 sessions)

Class Fee: \$35

#147505 Dec 4-5 W-Th 7:00 PM-9:00 PM

Paper - Collage Papers with Paint & Ink

Age: 16yrs. and up.

Commercial paper often fades in collages so why not make your own? Learn to paint color family papers and explore many ink and paint techniques for eye-catching results! We will spray, spatter, stamp, blot, emboss, and scribble. Also, learn how to make your own stamps and see how to combine and adhere the papers into a final piece. Supply fee of \$10 due at the start of class.

Instructor: Marie Lawrence (1 session)

Class Fee: \$25

#147615 Oct 13 Su 2:00 PM-4:00 PM

Paper - German Christmas Paper Cutting

Age: 16yrs. and up.

Learn the basics of 'Scherenshnitte' or German paper cutting. You'll complete at least one cutting and take home several more to work on. Great technique for special holiday cards! Supply fee approx \$2 payable at class.

Instructor: Sharon Petrides (1 session).

Class Fee: \$10

#145724 Dec 12 Th 7:00 PM-9:00 PM

Printmaking

Printmaking – Drypoint; Direct Intaglio

Age: 16yrs. and up.

Drypoint is a non-acid intaglio technique where marks are made directly on plates, inked and then printed on an etching press. The mark of a drypoint can be identified by a characteristically rich and velvety line. In this course we'll prepare copper plates, explore a variety of tools and techniques as well as cover proper inking and printing procedures. A great printmaking technique for artists of all levels and backgrounds. A supply fee of \$20 - \$30 for plates and paper will be due at the first class meeting.

Instructor: Susan Martin (3 sessions)

Class Fee: \$90

#145767 Oct 31-Nov 3 Th 7:00 PM-9:00 PM

Sa, Su 9:00 AM-4:00 PM

Printmaking – Guided Open Studio

Age: 16yrs. and up.

This class is for the moderately experienced printmaker who wants to spend studio time with the aid of a knowledgeable instructor. You can design and produce your block printing, monoprinting, and intaglio ideas using Pullen Arts Center's tools and press! Prerequisite any Printmaking class at Pullen. The instructor will assist you with design and most other simple techniques. This class is not suited for screen printing/silkscreen techniques. Instructor: Susan Martin (3 weeks)

Class Fee: \$60

#145770 Nov 18-Dec 9 M 6:30 PM-9:00 PM

Printmaking - Introduction

Age: 16yrs. and up.

Learn the printmaking techniques of intaglio, collograph, monotype, and relief to print your own greeting cards, posters, and linoleum block prints. Use the Pullen Arts Center's Whelan printing press to pull your one of a kind or series of prints. We will study different registration methods, ink choices, techniques to add color, and how to pull the perfect print! Supply list provided. Approx. \$30-\$50 for supplies.

Instructor: Keith Norval (6 sessions)

Class Fee: \$67

#145727 Oct 17-Nov 21 Th 7:00 PM-9:30 PM #145730 Oct 3-Nov 14 Th 9:30 AM-12:00 PM

Printmaking - Nothing But Linocuts

Age: 16yrs. and up.

In this class we will focus on carving and printing un-mounted linoleum blocks using the Whelan X-Press press. We will study single block, multiple block and reduction block printmaking as well as inking, printing and registration techniques for linoleum. Bring linoleum, paper and tools to the first class and be prepared to dig in and carve. All skill levels welcome. Instructor: Keith Norval (4 sessions)

Class Fee: \$64

#145731 Sep 19-Oct 10 Th 7:00 PM-9:30 PM

Printmaking - Repeat Patterns & Printed Textiles

Age: 16yrs. and up.

Explore the wonderful world of screen printing on fabric! This class will start with the basics. You will learn how to properly stretch fabric, mix pigment and to print properly. Then you will create your first random print using drawn motifs or found imagery cut into hand made plastic stencils. Next is designing and learning how to print repeat patterns using a photo emulsion technique. With these screens you'll learn registration, printing, and screen maintenance. Expect to leave this workshop with printed fabric, silk screen, and the knowledge of how to continue screen printing. Supply fee of \$30 will be due at the first class meeting. Instructor: A. Brooke Heuts (6 sessions)

Class Fee: \$80

#145786 Oct 1-29 Tu 9:30 AM-12:30 PM

Printmaking - Screen Print

Age: 16yrs. and up.

If you want to make your own t-shirts, this is the class for you. Get your screens, ink and squeegee ready. We will cover applying emulsion, exposing the screen and printing techniques. Supply list

provided. Instructor: Keith Norval

Class Fee: \$58

#145729 Dec 5-Jan 9 Th 7:00 PM-9:30 PM

Printmaking – Watercolor Monotypes

Age: 16yrs. and up.

In this workshop we will merge watercolor painting with printmaking to create unique prints. Plates will be developed with watercolor paints and other water-soluble materials, then printed on an etching press. There are lots of possibilities with this technique, including layering, experimenting with translucency, and merging the monotypes with other medias. All levels welcome; prior printmaking experience not necessary. A recommended supply list will be provided upon registration. Paper and plates will be available for purchase from Pullen (approx \$25). Instructor: Susan Martin (3 sessions)

Class Fee: \$90

#145769 Oct 3-6

Th 7:00 PM-9:00 PM Sa, Su 9:00 AM-4:00 PM

Printmaking - Waterless Lithography

Age: 16yrs. and up.

Whether you love to paint, draw, or are just getting into art, beginning waterless lithography is for you! Using this safe printmaking method, students will experiment with black and white as well as multi-colors with this exciting process. You will learn how to create washes, transfers, sharpie and pencil work on aluminum plates to create your own original prints. Representational & non representational images will be accommodated. Finished prints can later be incorporated in other mixed media work or can stand on their own. Supply fee of \$25 due to instructor at first class meeting. Students will be asked to bring some supplies to first class (supply list included with receipt). Students should bring ideas/drawings for a 5x7 plate to the first class. Instructor: Susan Soper

Class Fee: \$80

#145726 Oct 15-Nov 19 Tu 6:30 PM-9:30 PM



